

Compétition «Gay Games & IFSSDA WORLD CHAMPIONSHIPS » - 10-Août-2018

HandiDance

Couple

| Place | Doss | Nom danseur 1 | Prénom D 1 | Nom danseur 2 | Prénom D 2 | Pays Danseur 1 | Pays Danseur 2 |
|-------|------|---------------|------------|---------------|------------|----------------|----------------|
| 1 | 467 | MOULTON | Paula | LYNESS | Gary | United Kingdom | United Kingdom |
| 2 | 468 | PIN | Julie | ESNAULT | Alexandre | France | France |
| 3 | 466 | DARRACQ | Sandrine | ESNAULT | Alexandre | France | France |
| 4 | 469 | RAER | Lydie | LHERMITTE | Yannick | France | France |
| 5 | 465 | AFHELDT | Minje | FLOR | Marie | Germany | Germany |

| N° Dossard | Critères de Jugement | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|------------|----------------------|-------|-----|---|---|-----|-----|---|-----|-----|------|-----------------|---------|
| | | A | C | D | F | G | H | I | K | L | | | |
| 465 | Technical Merit | 4 | 6 | 4 | 5 | 4 | 4 | 5 | 4 | 3.5 | 39.5 | 4.54 | |
| | Artistic Impression | 4.5 | 5.5 | 5 | 5 | 3.5 | 4 | 5 | 4 | 4.5 | 41 | | |
| | Entertainment Value | 4.5 | 5.5 | 5 | 6 | 4 | 4.5 | 5 | 3.5 | 4 | 42 | | |

| N° Dossard | Critères de Jugement | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|------------|----------------------|-------|-----|---|---|-----|-----|-----|---|---|------|-----------------|---------|
| | | A | C | D | F | G | H | I | K | L | | | |
| 466 | Technical Merit | 6 | 7 | 4 | 6 | 7 | 4.5 | 6.5 | 7 | 6 | 54 | 6.22 | |
| | Artistic Impression | 6 | 6.5 | 6 | 7 | 7 | 5.5 | 6.5 | 7 | 6 | 57.5 | | |
| | Entertainment Value | 6 | 6.5 | 6 | 7 | 6.5 | 6 | 6.5 | 6 | 6 | 56.5 | | |

| N° Dossard | Critères de Jugement | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|------------|----------------------|-------|-----|-----|---|---|-----|-----|-----|---|------|-----------------|---------|
| | | A | C | D | F | G | H | I | K | L | | | |
| 467 | Technical Merit | 6 | 6.5 | 6.5 | 7 | 7 | 6 | 6.5 | 6.5 | 6 | 58 | 6.69 | |
| | Artistic Impression | 6.5 | 6.5 | 6.5 | 7 | 7 | 6 | 7 | 7 | 7 | 60.5 | | |
| | Entertainment Value | 7 | 6.5 | 7 | 7 | 7 | 6.5 | 7 | 7 | 7 | 62 | | |

| N° Dossard | Critères de Jugement | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|------------|----------------------|-------|---|-----|-----|-----|-----|---|-----|-----|------|-----------------|---------|
| | | A | C | D | F | G | H | I | K | L | | | |
| 468 | Technical Merit | 6 | 7 | 6.5 | 6.5 | 5 | 4.5 | 6 | 5.5 | 6.5 | 53.5 | 6.28 | |
| | Artistic Impression | 7 | 7 | 7 | 7 | 5 | 5.5 | 7 | 6.5 | 6.5 | 58.5 | | |
| | Entertainment Value | 7 | 7 | 7 | 7 | 5.5 | 5.5 | 6 | 6 | 6.5 | 57.5 | | |

| N° Dossard | Critères de Jugement | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|------------|----------------------|-------|-----|-----|---|---|-----|-----|---|-----|------|-----------------|---------|
| | | A | C | D | F | G | H | I | K | L | | | |
| 469 | Technical Merit | 6 | 6.5 | 6 | 6 | 6 | 4.5 | 5.5 | 6 | 5.5 | 52 | 6.00 | |
| | Artistic Impression | 6 | 7 | 7 | 7 | 6 | 5.5 | 6 | 6 | 6 | 56.5 | | |
| | Entertainment Value | 5.5 | 6 | 6.5 | 7 | 6 | 5.5 | 5.5 | 6 | 5.5 | 53.5 | | |

Compétition «Gay Games & IFSSDA WORLD CHAMPIONSHIPS » - 10-Août-2018

Show Dance

Couple

| Place | Doss | Nom danseur 1 | Prénom D 1 | Nom danseur 2 | Prénom D 2 | Pays Danseur 1 | Pays Danseur 2 |
|------------------|------|----------------|----------------|----------------|-------------|----------------|----------------|
| 1 | 450 | ENOPIA | Leoniel | VARGAS | Exequiel | Philippines | Philippines |
| 2 | 445 | CALAMAYA | Jeffrey | MAPACPAC | Jay Dalem | Philippines | Philippines |
| 3 | 449 | DIMITROVA | Ines | DIMITROVA | Tania | Germany | Germany |
| 4 | 447 | CEREZO | Jan Gabriel F. | MARQUEZ | Michael Jr. | Philippines | Philippines |
| 5 | 441 | ALIEV | Serge | TOZIK | Vitalii | USA | USA |
| 6 | 446 | CARIA | Tiago | REINA | Andre | Portugal | Portugal |
| 1/2 Final | | | | | | | |
| 7 | 458 | STAUFFER-KRUSE | Bradley | STAUFFER-KRUSE | Soren | United Kingdom | United Kingdom |
| 8 | 452 | FROST | Ron | GREEN | Erik | USA | USA |
| 9 | 454 | KALLMANN | Kerstin | WAGNER | Cornelia | Germany | Germany |

| N° Dossard | | A | C | D | F | G | H | I | K | L | | |
|------------|---------------------|---|-----|---|---|-----|-----|---|-----|-----|----|------|
| 454 | Technical Merit | 4 | 3.5 | 5 | 5 | 4.5 | 4 | 6 | 5 | 4 | 41 | 4.11 |
| | Artistic Impression | 4 | 3 | 5 | 3 | 2.5 | 3.5 | 5 | 3.5 | 3.5 | 33 | |
| | Entertainment Value | | | | | | | | | | 0 | |

| Critères de Jugement | | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|----------------------|---------------------|-------|---|---|---|---|---|---|---|---|---|-----------------|---------|
| N° Dossard | | A | C | D | F | G | H | I | K | L | | | |
| 455 | Technical Merit | | | | | | | | | | 0 | 0.00 | |
| | Artistic Impression | | | | | | | | | | 0 | | |
| | Entertainment Value | | | | | | | | | | 0 | | |

| Critères de Jugement | | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|----------------------|---------------------|-------|-----|-----|---|-----|-----|-----|---|---|------|-----------------|---------|
| N° Dossard | | A | C | D | F | G | H | I | K | L | | | |
| 458 | Technical Merit | 4 | 3 | 5 | 7 | 4.5 | 5 | 7 | 6 | 3 | 44.5 | 4.94 | |
| | Artistic Impression | 5.5 | 3.5 | 6.5 | 7 | 2 | 6.5 | 4.5 | 6 | 3 | 44.5 | | |
| | Entertainment Value | | | | | | | | | | 0 | | |

Compétition «Gay Games & IFSSDA WORLD CHAMPIONSHIPS » - 10-Août-2018

Formations Teams

Couple

| Place | Doss | Nom danseur 1 | Prénom D 1 | Nom danseur 2 | Prénom D 2 | Pays Danseur 1 | Pays Danseur 2 |
|-------|------|--------------------------|------------|---------------|------------|----------------|----------------|
| 1 | 477 | Revue en rose | | | | Germany | |
| 2 | 480 | Vima Vice Squad | | | | USA | |
| 3 | 478 | Swinging Sisters A | | | | Germany | |
| 4 | 476 | Pink Dancers | | | | United Kingdom | |
| 5 | 475 | PanDans Copenhagen | | | | Denmark | |
| 6 | 479 | Trip the Light Fantastic | | | | USA | |

| Critères de Jugement | | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|----------------------|---------------------|-------|---|-----|-----|-----|-----|-----|-----|-----|----|-----------------|---------|
| N° Dossard | | A | C | D | F | G | H | I | K | L | | | |
| 475 | Technical Merit | 3.5 | 4 | 4.5 | 5 | 6.5 | 4.5 | 5.5 | 5 | 3.5 | 42 | 5.111 | |
| | Artistic Impression | 4 | 5 | 5.5 | 6.5 | 6.5 | 5.5 | 5 | 5.5 | 3.5 | 47 | | |
| | Entertainment Value | 4.5 | 5 | 5.5 | 6.5 | 6.5 | 6 | 6 | 5.5 | 6 | 4 | | 49 |

| Critères de Jugement | | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|----------------------|---------------------|-------|-----|---|---|-----|-----|-----|-----|---|------|-----------------|---------|
| N° Dossard | | A | C | D | F | G | H | I | K | L | | | |
| 476 | Technical Merit | 5 | 5.5 | 5 | 5 | 4.5 | 5.5 | 4.5 | 3.5 | 5 | 43.5 | 5.204 | |
| | Artistic Impression | 5 | 5.5 | 6 | 6 | 5.5 | 5 | 6 | 4.5 | 5 | 48.5 | | |
| | Entertainment Value | 5 | 5.5 | 6 | 7 | 4 | 6 | 5.5 | 4.5 | 5 | 48.5 | | |

| Critères de Jugement | | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|----------------------|---------------------|-------|-----|---|---|-----|-----|-----|---|-----|------|-----------------|---------|
| N° Dossard | | A | C | D | F | G | H | I | K | L | | | |
| 477 | Technical Merit | 5.5 | 5.5 | 5 | 6 | 6 | 4.5 | 6 | 4 | 5 | 47.5 | 6.019 | |
| | Artistic Impression | 7 | 6 | 7 | 7 | 6.5 | 6 | 5.5 | 6 | 5.5 | 56.5 | | |
| | Entertainment Value | 7 | 6 | 7 | 7 | 6.5 | 6 | 6 | 7 | 6 | 58.5 | | |

| Critères de Jugement | | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|----------------------|---------------------|-------|---|-----|---|-----|-----|-----|-----|-----|------|-----------------|---------|
| N° Dossard | | A | C | D | F | G | H | I | K | L | | | |
| 478 | Technical Merit | 6.5 | 4 | 5.5 | 6 | 4 | 5 | 6 | 4.5 | 4 | 45.5 | 5.259 | |
| | Artistic Impression | 6 | 4 | 6 | 6 | 5.5 | 5 | 6.5 | 5.5 | 4.5 | 49 | | |
| | Entertainment Value | 6 | 4 | 6 | 7 | 3 | 4.5 | 6.5 | 6 | 4.5 | 47.5 | | |

| Critères de Jugement | | JUGES | | | | | | | | | | Total des Notes | Moyenne |
|----------------------|---------------------|-------|-----|-----|---|-----|---|-----|-----|-----|------|-----------------|---------|
| N° Dossard | | A | C | D | F | G | H | I | K | L | | | |
| 479 | Technical Merit | 4.5 | 4.5 | 3 | 5 | 3 | 3 | 5 | 3 | 4 | 35 | 4.259 | |
| | Artistic Impression | 4.5 | 4.5 | 4.5 | 6 | 3 | 4 | 6 | 4.5 | 3.5 | 40.5 | | |
| | Entertainment Value | 4 | 4.5 | 5 | 6 | 2.5 | 4 | 5.5 | 4 | 4 | 39.5 | | |

| N° Dossard | Critères de Jugement | JUGES | | | | | | | | | Total des Notes | Moyenne |
|------------|----------------------|-------|-----|-----|---|-----|-----|-----|-----|-----|-----------------|---------|
| | | A | C | D | F | G | H | I | K | L | | |
| 480 | Technical Merit | 5.5 | 6.5 | 5 | 6 | 5 | 5 | 5 | 5 | 6 | 49 | 5.741 |
| | Artistic Impression | 5.5 | 6.5 | 6.5 | 7 | 6 | 5.5 | 5.5 | 6.5 | 6.5 | 55.5 | |
| | Entertainment Value | 5 | 6.5 | 5.5 | 6 | 4.5 | 5 | 5.5 | 6 | 6.5 | 50.5 | |

| | | |
|---|----------------------|----------------|
| A | Marioara CHEPTENE | France |
| C | Stéphanie GODET | France |
| D | Malcolm HILL | United Kingdom |
| F | Wendy JOHNSON | USA |
| G | Kai André LILLEBO | Norway |
| H | Louise SAMPSON | United Kingdom |
| I | Benjamin SOENCKSEN | USA |
| K | Michal VANICEK | Czech Republic |
| L | Jean-Claude VENTURIN | France |